

# Engel auf den Feldern singen

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Altsaxophon

Altsaxophon

Tenorsaxophon

Baritonsaxophon

This section of the musical score consists of four staves, each representing a different saxophone part: Alto Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in A major (three sharps) and 4/4 time. The Alto Saxophones play eighth-note patterns primarily on the first and third beats of each measure. The Tenor and Baritone Saxophones provide harmonic support with sustained notes and eighth-note chords.

8

This section begins at measure 8. The Alto Saxophones continue their eighth-note patterns. The Tenor and Baritone Saxophones introduce eighth-note pairs and sixteenth-note figures, creating a more complex harmonic texture. The overall mood remains peaceful and harmonic.

15

This section begins at measure 15. The Alto Saxophones play eighth-note patterns. The Tenor and Baritone Saxophones continue their rhythmic patterns, maintaining the harmonic structure established in the previous section. The instrumentation remains consistent throughout the piece.